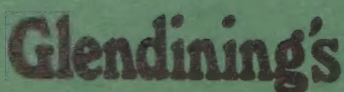




ENGLISH and
FOREIGN COINS

Thursday 1 February 1990 at 1.00 pm



AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Vice-President, North America: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



LIST OF PRICES REALISED

ENGLISH AND FOREIGN COINS

WEDNESDAY, 1st FEBRUARY, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	290	22 ...	260	44 ...	320	65 ...	170
2 ...	110	23 ...	170	45 ...	310	66 ...	120
3 ...	190	24 ...	390	46 ...	330	67 ...	370
4 ...	170	25 ...	160	47 ...	220	68 ...	190
5 ...	220	26 ...	100	48 ...	360	69 ...	480
6 ...	260	27 ...	1,200	49 ...	85	70 ...	85
7 ...	110	28 ...	300	50 ...	35	71 ...	90
8 ...	90	29 ...	180	51 ...	130	72 ...	140
9 ...	50	30 ...	200	52 ...	70	74 ...	65
10 ...	130	31 ...	230	53 ...	180	75 ...	65
11 ...	260	33 ...	150	54 ...	150	76 ...	95
12 ...	220	34 ...	290	55 ...	230	77 ...	200
13 ...	900	35 ...	65	56 ...	95	78 ...	80
14 ...	850	36 ...	80	57 ...	220	79 ...	55
15 ...	750	37 ...	400	58 ...	110	81 ...	50
16 ...	600	38 ...	200	59 ...	280	82 ...	120
17 ...	580	39 ...	200	60 ...	120	83 ...	55
18 ...	400	40 ...	80	61 ...	160	84 ...	40
19 ...	230	41 ...	140	62 ...	220	85 ...	35
20 ...	55	42 ...	110	63 ...	160	86 ...	130
21 ...	80	43 ...	350	64 ...	45	87 ...	50

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
88 ...	70	135 ...	190	180 ...	200	226 ...	200
89 ...	130	136 ...	85	181 ...	190	227 ...	140
90 ...	270	137 ...	170	182 ...	300	228 ...	100
91 ...	220	138 ...	140	183 ...	40	229 ...	160
92 ...	130	139 ...	180	184 ...	35	230 ...	65
93 ...	160	140 ...	100	185 ...	35	231 ...	100
94 ...	50	141 ...	360	186 ...	35	232 ...	250
95 ...	60	142 ...	150	187 ...	60	233 ...	180
96 ...	170	143 ...	85	188 ...	150	234 ...	80
97 ...	240	144 ...	60	189 ...	330	235 ...	140
98 ...	160	145 ...	50	190 ...	220	236 ...	85
99 ...	170	146 ...	45	191 ...	130	237 ...	40
100 ...	140	147 ...	120	192 ...	70	238 ...	85
101 ...	80	148 ...	65	193 ...	90	239 ...	65
102 ...	110	149 ...	150	194 ...	280	240 ...	230
103a ...	70	150 ...	270	195 ...	120	241 ...	175
104 ...	100	151 ...	140	196 ...	70	242 ...	250
105 ...	180	152 ...	240	197 ...	30	243 ...	600
106 ...	140	153 ...	140	198 ...	45	244 ...	210
107 ...	50	154 ...	95	199 ...	110	245 ...	240
108 ...	40	155 ...	110	200 ...	120	246 ...	130
109 ...	65	156 ...	160	201 ...	140	247 ...	250
110 ...	200	157 ...	65	202 ...	240	248 ...	210
113 ...	200	158 ...	130	203 ...	110	249 ...	100
114 ...	50	159 ...	85	204 ...	30	250 ...	200
115 ...	85	160 ...	120	205 ...	60	251 ...	280
116 ...	260	161 ...	140	206 ...	65	252 ...	150
117 ...	290	162 ...	120	207 ...	160	253 ...	85
118 ...	340	163 ...	85	208 ...	160	254 ...	150
119 ...	160	164 ...	190	209 ...	210	255 ...	130
120 ...	180	165 ...	220	210 ...	170	256 ...	150
121 ...	130	166 ...	120	211 ...	160	257 ...	130
122 ...	200	167 ...	180	212 ...	200	258 ...	140
123 ...	110	168 ...	140	213 ...	130	259 ...	160
124 ...	150	169 ...	100	214 ...	160	260 ...	260
125 ...	190	170 ...	140	215 ...	170	261 ...	300
126 ...	110	171 ...	90	216 ...	95	261a ...	90
127 ...	130	172 ...	100	217 ...	410	262 ...	190
128 ...	90	173 ...	180	218 ...	230	263 ...	60
129 ...	200	174 ...	180	219 ...	480	264 ...	85
130 ...	300	175 ...	70	220 ...	70	265 ...	80
131 ...	200	176 ...	42	221 ...	170	266 ...	85
132 ...	180	177 ...	130	223 ...	210	267 ...	70
133 ...	130	178 ...	140	224 ...	170	268 ...	60
134 ...	90	179 ...	260	225 ...	250	Sale Total	

£56,065



ENGLISH and FOREIGN COINS

To be Sold by Auction

Thursday 1 February 1990 at 1.00 am

Viewing by appointment Monday 9 am to 4 pm
Public viewing Tuesday and Wednesday 9 am to 4 pm

Catalogue Price: £3

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

- 12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.
- (b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.
- (c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 14 **Insurance**
- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.
- b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.
- c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 15 **Reserves**
- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.
- b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-
- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.
- 16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.
- 17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
- 18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.
- 19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

- 20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.
- 23 **Removal of Goods**
- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
- 24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 25 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and FOREIGN COINS

Day of Sale

Thursday 1 February 1990

commencing at 1.00 am precisely

ENGLISH GOLD COINS

- 1† Henry VIII, Third Coinage, Crown, m.m. pellet in annulet. *Double-struck, very fine.* (£180–220) 1
- 2 Charles I, Tower mint, Crown, first bust, m.m. lis. *Rather ragged edge, about very fine.* (£80–100) 1
- 3 James II, Guinea, 1688, second bust. *Reverse weak in centre, otherwise good fine, lightly haymarked.* (£140–180) 1
- 4 — Guinea, 1688, elephant and castle below. *Possibly from a pendant mount, otherwise good fine.* (£120–150) 1
- 5 William and Mary, Guinea, 1689, conjoined heads right. *Good fine.* (£150–200) 1
- 6 George II, Two-Guineas, 1738, young head (S. 3667). *Rim rather knocked and surface porous, possibly from a mount, otherwise good fine.* (£200–300) 1
- 7 George III, Guinea, 1784, fourth head, Third-Guinea, 1809, second head. *Fine, first has been gilt.* (£100–120) 2
- 8 — Guinea, 1798, fifth head (S. 3729). *Very fine.* (£60–80) 1
- 9 — Half-Guinea, 1787, fifth head (S. 3735). *Fine to very fine.* (£40–50) 1
- 10 — Half-Sovereign, 1817, Third-Guinea, 1810, Quarter-Guinea, 1762. *First good fine, second about extremely fine, last buckled and scratched.* (£120–150) 3
- 11 George IV, Two-Pounds, large bare head 1823. *Fine to very fine.* (£200–250) 1
- 12 — Half-Sovereign, 1828. *Slight scratches on and in front of bust, otherwise good very fine, lightly toned.* (£180–220) 1
- 13 Victoria, Specimen set, 1887, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, and including both types of Double-Florin, in fitted case. *Very fine or better, the silver with mottled toning.* (£800–1,000) 12
- 14 — A similar set, only one type of Double-Florin, in leather case. *Five-Pounds and Two-Pounds with edge knocks, and Crown possibly cleaned, otherwise generally very fine.* (£800–1,000) 11
- 15 — A similar set. *Generally very fine, all have been harshly cleaned.* (£700–900) 11
- 16 — Jubilee Five-Pounds, 1887. *Rather scuffed and hairlined, otherwise nearly extremely fine.* (£300–400) 1
- 17 — Another. *Similar state.* (£300–400) 1

- 18 — Another. *From an ornate swivel brooch mount, very fine.* (£250–300) 1
- 19 — Jubilee Two-Pounds, 1887. *Very fine.* (£180–220) 1
- 20† — Sovereign, 1886 S. *Good very fine.* (£50–70) 1
- 21† — Half-Sovereign, 1862 (S. 3859). *Mounted for jewellery, but excessively rare.* (£40–50) 1
- 22 — Sovereigns (4), 1847, young head, 1890 S, 1895 M, 1901 S, Half-Sovereign, 1896. *Fair to fine.* (£220–250) 5
- 23† — Sovereigns (3), 1858, 1860, 1861, all young head. *About fine and better.* (£150–180) 3
- 24† — Sovereigns (7), 1874, 1879, 1880, 1882, 1885, 1894, all mintmark S; Australia, Sydney, Sovereign, 1870. *Generally fine.* (£350–380) 7
- 25† — Sovereigns (3), 1879, 1880, 1881, all Sydney mint. *Fine to very fine.* (£150–180) 3
- 26 — Jubilee Sovereign and Half-Sovereign, 1887. *Very fine.* (£80–90) 1
- 27 Edward VII, Coronation, 1902, Proof set, comprising gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy Money set, in red leather case of issue; Canada, Centennial, 1967, souvenir set, Dollar to Cent; Proof Dollar, 1971, British Columbia Centennial. *1902 set choice, about as struck, silver toned a little unevenly, case in excellent condition but recesses a little shallow.* (£1,000–1,200) 20
- 28 — Coronation 1902, Specimen set of coins comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in case of issue. *Matt Proofs, but slightly buffed appearance, extremely fine.* (£280–320) 11
- 29 — Coronation, 1902, part “short” set, comprising gold Half-Sovereign, silver Crown, Halfcrown, Florin, Sixpence, and Maundy Fourpence, Twopence and Penny, in red leather case of issue. *Extremely fine or better.* (£150–180) 8
- 30† George V, Sovereigns (3), 1911 (2), one mintmark C, 1930 SA, Half-Sovereign, 1914. *Very fine.* (£180–220) 4
- 31 — Sovereigns (3), 1913, 1925, 1930 SA, Half-Sovereigns (2), 1914, 1915 S. *Very fine or better.* (£220–250) 5
- 32 — Sovereigns (2), 1916, 1925. *Very fine or better.* (£100–120) 2
- 33† — Half-Sovereigns (4), 1911, 1912, 1913, 1914. *Very fine or better.* (£100–120) 4
- 34 Elizabeth II, “Type” sets (5), 1962–1966 inclusive, comprising Sovereign to Halfpenny. *Extremely fine or better.* (£250–280) 44
- 35† — Proof Sovereign, 1980, Turks and Caicos Islands, Proof silver Crowns (2), 1979, in cases of issue. *About as struck.* (£50–60) 3
- 36† — Proof Half-Sovereigns (2), both 1980, in cases of issue. *Brilliant mint state.* (£60–80) 2
- 37 Isle of Man, Elizabeth II, Proof set of coins, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign, in Royal Mint case of issue. *Extremely fine.* (£500–600)
-
- 38 Guinea, 1682, Sovereign, 1817, Half-Sovereign, 1914; together with, France, silver Half-Ecu, 1661. *Third very fine, others fair.* (£200–250) 4
- 39 Guinea, 1695, South Africa, Half-Ponds, 1894, 1897, *all mounted, latter for used as cufflinks; together with miscellaneous coins and medals, etc, a few in silver, including a 1950 Proof set, last about as struck, others mostly fair to fine.* (£150–200) Lot
- 40† Guineas (3), 1759, old head, 1791, 1794, both “Spade” reverse. *First buckled, about fine, others better, all showing signs of cleaning.* (£200–250) 3

- 41 Guinea, 1774, Sovereign, 1896 M; together with other coins in silver (16), base (25), including 1953 "plastic" sets (2). *First in a ring mount, others fine to very fine or better.* (£140–180) 43
- 42 Third-Guineas (2), 1802, 1806; Quarter-Guinea, 1762; Mexico gold 2-Pesos, 1919; Spain, Escudo, 1786. *Third buckled, otherwise fine or better.* (£150–180) 5
- 43 Sovereigns (5), 1871, young head, 1890, old head, 1902 P, 1967, 1968, Half-Sovereigns (2), 1900, 1906. *Last scratched across bust, otherwise very fine or better.* (£330–360) 7
- 44 Sovereigns (6), 1885 M, 1896, 1905 S, 1911, 1912, 1914. *Fine to very fine.* (£350–400) 6
- 45 Sovereigns (3), 1894, 1898, 1915; Half-Sovereigns (4), 1892, 1910, 1911, 1912. *Mostly fine or very fine.* (£240–260) 7
- 46 Sovereigns (3), 1902, 1965 (2), Half-Sovereigns (4), 1887, 1893, 1901, 1902. *Generally very fine or better.* (£250–300) 7
- 47 Sovereigns, (2), 1906 M, 1918 S, Half-Sovereigns (2), 1911, 1914; Italy, 50-Lire, 1931, Year IX. *First in scroll mount, others fine to very fine.* (£220–250) 5
- 48 Half-Sovereigns (9), 1895, 1897, 1900, 1906 (2), 1909, 1911 (2), 1912. *Generally very fine.* (270–300) 9
- 49 Half-Sovereign, 1914; Z.A.R., Pond, 1895. *First extremely fine, second fair.* (£80–90) 2
- 50 Third-Guinea, 1797, buckled, about fine; other English coins in $\mathcal{R}$ (9), varied state. (£30–40) 10

FOREIGN GOLD COINS

- 51† Austria, Franz Joseph I, Restrike 8-Florins, 1892 (3). *Extremely fine.* (£110–130) 3
- 52 Bahamas, Independence, 1973, gold 50-Dollars; silver Proof 10-Dollars (2), both 1978; Barbados, Proof set, 1974, comprising silver 10-Dollars to bronze Cent, all cased as issued. *Virtually as struck.* (£70–100) 11
- 53 France, Louis d'or, 1701, mintmark K (F. 182). *An interesting coin, showing signs of overstriking on a similar coin of 1693, about fine, rare.* (£150–200) 1
- 54 — 20-Francs, 1810, 1861, both mintmark A; Switzerland, 20-Francs, 1902 B. *First about fine, others good very fine.* (£120–150) 3
- 55† Third Republic, 20-Francs, 1896 A, 10-Francs (6), 1895, 1896 (2), 1899, all mintmark A, 1900, 1906; Netherlands, Wilhelmina, 10-Gulden, 1925. *Generally fine to very fine.* (£200–250) 8
- 56 Iceland, Jon Sigurdsson commemorative 500-Kronur, 1961 (F. 1). *Uncirculated.* (£100–120) 1
- 57† Iran, 1-Pahlavi (2), AH 1337, 1345, Half-Pahlavi (2), both AH 1334; Switzerland, 20-Francs, 1935 B; Turkey, Quarter-Sequin, AH 1223. *Generally very fine.* (£200–220) 6
- 58† Islamic gold (9), mostly 19th Century Iranian and Turkish, but including a Pagoda of Tipu, Sultan of India. *All mounted or otherwise damaged.* (£80–120) 9
- 59 Mauritius, Elizabeth II, Proof set, 1971, comprising gold 200-Rupees to bronze Cent, in Royal Mint case of issue. *Practically as struck.* (£250–350) 1
- 60 — — 200-Rupees, 1971. *Small scratch on monarch's bust, virtually mint state.* (£120–150) 1
- 61† Mexico, 20-Pesos, 1919, 10-Pesos, 1906. *Very fine.* (£140–160) 2

- 62 Netherlands, 10-Gulden (3), 1875, 1876, 1911, Trade Coinage, Ducats (3), all 1927.
Very fine or better. (£200–220) 6
- 63 Tonga, Salote Tupou III, Half- and Quarter Koula, 1962. *Uncirculated.* (£120–150) 2

ENGLISH SILVER AND BRONZE COINS

- 64 Henry I, "Tealby" Pennies (2). *Irregular, some flatness, mints uncertain.* (£30–40) 2
- 65 Edward VI, Crown, 1551, m.m. y. *About fine, has been cleaned.* (£100–120) 1
- 66 — Halfcrown, 1551, walking horse with plume. *About fine, some flaws to rim.*
(£80–100) 1
- 67 Elizabeth I, Sixpences (52), various types and issues, including a milled coinage,
1567, *this impaired, very fine*; other silver coins (5), together with a silver counter
box, *mostly fair, a few better.* (£150–200) 58
- 68 James I, Crown, Third coinage, m.m. lis, grass on ground line. *Fine.* (£80–120) 1
- 69 Charles I, Nicholas Briot's Coinage, Second Milled Issue, Halfcrown, m.m.
anchor and B. *Slight edge nick on obverse at 7 o'clock, nearly extremely fine, lightly
toned.* (£200–250) 1
- 70 Charles II, Crown, 1670/69, second bust. *Good fine, traces (lower right curve of the 6)
of overdate only, rare.* (£40–60) 1
- 71+ — Crowns (3), 1662, rose below, 1677, 1682/1. *First and last fine, second worn.*
(£80–120) 3
- 72 — Crowns (8), 1662, rose below, 1664, 1671, second bust, 1676 (3), 1681. *Generally
fair.* (£50–80) 8
- 73+ — Halfcrowns (4), all 1676, 1 of date inverted. *Poor to fine, not rare as indicated by
ESC.* (£60–80) 4
- 74 — Sixpences (2), 1674, 1679. *Second nicked on rim, otherwise very fine.* (£60–80) 2
- 75 Anne, Crown, 1703 First bust, VIGO below. *Fair.* (£40–50) 1
- 76 — Crown, 1707 E, second bust. *Has been cleaned, very fine.* (£60–80) 1
- 77 — Crown, 1708, second bust, plumes. *Lightly but noticeably cleaned and with slight
graze to obverse rim (5 o'clock), otherwise good very fine.* (£120–150) 1
- 78 George III, Crown, 1818 LIX. *Extremely fine, attractively toned.* (£80–120) 1
- 79 George IV, Halfcrown, 1823, first head, second reverse. *With a few surface marks,
otherwise about extremely fine, toned.* (£40–60) 1
- 80 — Proof Sixpence, 1826, as issued in the sets. *Slight edge bump on reverse at 7 o'clock,
and with some minor scratches, otherwise about as struck, attractively toned, scarce.*
(£120–150) 1
- 81 William IV, Halfcrown, 1834, ww in script. *Almost extremely fine.* (£40–60) 1
- 82 — Sixpence, 1834. *Possibly a Proof, practically as struck, with mirror-like brilliance in
the fields.* (£80–120) 1
- 83 Victoria, Jubilee 1887, a specimen set of coins, comprising Crown to Threepence
(both types of Double-Florin), in modern case. *Generally very fine or better, but
with signs of cleaning.* (£60–80) 8
- 84 — Crown, 1887. *A few slight scuff marks, and with edge nick at 9 o'clock, practically as
struck, lightly toned.* (£30–40) 1
- 85 — A similar coin. *Slightly scuffed in obverse fields, about as struck.* (£30–40) 1

- 86 — Crowns (2), both 1889, *extremely fine*; other silver Crowns (5), Halfcrowns (7), together with miscellaneous coins (33), including a Twopence banknote, 1807, from the Fleet Bank, *except as stated, generally fair to fine, a few better.* (£70–100) 47
- 87 — Double-Florin, 1888. *Practically mint state, patchily toned.* (£40–60) 1
- 88 — Jubilee Coinage, Crowns (2), Double-Florin, Halfcrown and Florin, all 1887, Halfcrown, 1888. *Very fine or better.* (£80–120) 6
- 89 — Crowns (2), 1889, 1890, *better than very fine*; other English *Æ* coins (69), together with miscellaneous foreign *Æ* (81), and base (34), *varied state.* (£100–120) 186
- 90 — Halfcrown (207), a large variety of dates and types, including, 1885, 1887, young head, 1900, old head. *Last three very fine, others generally poor to fine.* (£200–250) 207
- 91 — Florins (214), a variety of dates and types, including Florins of Australia (2) and South Africa (1). *Mostly poor to fine.* (£150–200) 217
- 92 — Sixpences (5), 1850, 1851, 1852, 1856, 1875. *Very fine or better.* (£60–80) 5
- 93 — Maundy sets (4), 1855, 1856, 1858, 1860. *Practically as struck.* (£120–150) 16
- 94† — Maundy sets (2), both 1899. *Extremely fine or better, toned.* (£50–70) 8
- 95 Edward VII, Crown, 1902. *A few slight scratches, good extremely fine.* (£60–80) 1
- 96 — An incomplete Specimen set of coins, 1902, comprising, silver Crown to Maundy Twopence, the Sovereign, Half-Sovereign and Maundy Penny missing, in red leather case of issue. *Practically as struck, the Crown lightly toned.* (£120–150) 8
- 97 George V, Specimen set, 1911, comprising Halfcrown to Maundy Penny, in original leather case of issue. *Practically as struck, with attractive, matching tone.* (£220–250) 8
- 98 — Specimen set, 1927, comprising Crown to Threepence, in card case of issue. *Choice and virtually mint state.* (£120–150) 6
- 99 — A similar set, in leather case of issue. *All with small patches of discolouration, almost as struck.* (£120–150) 6
- 100 — Another set, similar, without case of issue. *Good extremely fine.* (£120–150) 6
- 101 — Crown, 1927 Proof. *Slight scratches in obverse field, good extremely fine, attractively toned.* (£60–80) 1
- 102 — Pennies (4), all 1918, *extremely fine or better*; other miscellaneous coins, generally British 19th Century issues, mostly base, a few in silver, *except as stated, fair to very fine.* (£80–100) Lot
- 103 George VI, Specimen set, 1937, comprising Crown to Farthing, in original leather case of issue. *About as struck.* (£70–100) 15
- 104 — Specimen sets of coins (2), Coronation 1937, comprising silver Crown to bronze Farthing; and 1950, Halfcrown to Farthing, in card cases of issue. *Particularly nice sets in mint state.* (£100–120) 24
- 105 — Specimen set, 1951, in case of issue, *practically as struck*; together with English silver coins (259), mostly Victoria to George V, including Halfcrowns (67), and Florins (38), and miscellaneous English base coins, *these generally fair to fine, a few better.* (£100–120) Lot
- 106 Elizabeth II, Maundy set, 1953 in modern case. *Mint state, though toned, rare.* (£120–150) 4
- 107 — Maundy set, 1954, in Royal Mint case. *Mint state, though light and uneven tone.* (£40–60) 4
- 108 — Maundy set, 1969. *Practically mint state, brilliant.* (£40–60) 4

- 109† — Crowns, 1960 (64). *Mostly extremely fine, several "polished die" specimens.* (£60–80) 64
- 110 — Proof Piedfort Collection, 1984, 1987, in Royal Mint case of issue, other Piedfort Pounds (2), 1987, Falkland Islands, 1988, Piedfort Twenty-Pence, 1982. *About as struck.* (£200–250) 7
- 112 Ireland, Philip and Mary, Groats (12); James I, Shillings (12) and Sixpences (6). *Some fine.* (£120–150) 30
- 113 — another lot, similar (30). *Some fine.* (£120–150) 30
- 114 — George III, Proof Farthing, 1806, in Æ gilt. *Extremely fine and rare, but rather scuffed and slight traces of copper showing on rim.* (£50–60) 1
- 115 Scotland, William and Mary, 60-Shillings, 1692. *About fine.* (£60–80) 1
- 116 — lead communion tokens (154). *Mostly fine or very fine.* (£150–200) 154
- 117 Henry I to Charles I, miscellaneous hammered coins (32), including Shillings, Sixpences, Groats and Pennies, etc., together with a milled Sixpence of Elizabeth I. *Generally fair to fine.* (£140–180) 33
- 118 Henry III to Charles II, Æ hammered coins (25). *Mostly fine.* (£120–150) 25
- 119† Edward I and Edward II, Pennies (26), various types; Edward III, Halfpennies (3), First and Second Coinage (2). *Several pierced, otherwise mostly fine and better.* (£120–150) 29
- 120 Elizabeth I to George VI, miscellaneous silver coins (37), all smaller denominations, including Elizabeth I, Sixpence, 1587, Anne, Shilling, 1707, third bust, George II, Shilling, 1758, and various Maundy oddments, an interesting and varied lot. *First with date obscured, good fine, second and third better than very fine, others generally fine to very fine.* (£100–150) 37
- 121† Charles I to George V, miscellaneous coins in silver (8), copper and bronze (14), including Crown, 1902, Florin, 1903, Halfcrowns, 1887 (2), both Jubilee head, and Farthing, 1836. *Last extremely fine, others mostly very fine or better.* (£150–200) 22
- 122† Charles II to Victoria, Farthings (106), Fractionals (18). *Several very fine.* (£100–120) 124
- 123 Charles II to George V, Crowns (4), 1662, 1695, 1928, 1933. *First two fair, others fine and very fine.* (£100–120) 4
- 124 Charles II to George V, English Æ coins (128), mostly Sixpences, Threepences and other small denominations. *Many poor to fair, some pierced or otherwise impaired, some better.* (£60–80) 128
- 125 Charles II to George VI, silver Crowns (18); other miscellaneous English coins, a large quantity, some in silver, mostly base 19th and 20th Century issues, contained in three albums. *Generally fair to fine, the later issues better.* (£120–150) Lot
- 126 Charles II to George VI, Crowns (12), 16?? (date obscured), 1695, 1818 (2), 1820, 1821 (2), 1844 (2), 1889, 1894, 1935, 1937 (2). *1894 very fine, others generally fair to fine.* (£100–120) 14
- 127† Charles II to Victoria, Crowns (6), Double-Florins (3), minor silver (46). *Some worn or damaged, others generally fine.* (£120–150) 55
- 128† Charles II to Victoria, Twopence (1), Pennies (7), Halfpennies (54). *Generally fine, some better.* (£80–100) 62
- 129† Charles II to Edward VII, silver coins (94), various denominations. *Generally fine, some very fine.* (£150–180) 94
- 130 James II to George V, Crowns (6), Double-Florins (2), Halfcrowns (9) and Florins (5). *Some poor, but mostly fine to very fine.* (£150–180) 22

- 131 William III to Victoria, Crowns (20), Double-Florins (3). *Generally fair to fine.* (£140–160) 23
- 132† William III to Edward VII, Shillings (42), Sixpences (40). *Generally fine, several better.* (£120–150) 82
- 133 Anne to Edward VII, Shillings (18), Sixpences (15). *Mostly fair to fine, a few better.* (£60–80) 33
- 134† George I to Victoria, Shillings (3), 1723, first bust, SSC, 1821, first head, second reverse, 1844. *Last scratched across reverse field, extremely fine or better, first and second with attractive, even tone.* (£80–120) 3
- 135 George I to Edward VII, Sixpences (12), including 1820 (inverted 1 in date) and 1878 (reads Drittaniar); together with English hammered (3), other base coins (4). *Generally fair to fine, a few better.* (£70–100) 19
- 136 George II to George VI, miscellaneous English silver coins (19), including Shillings (5), Sixpences (8); together with English and foreign base (13). *Generally very fine or better.* (£60–80) 32
- 137 George III to George V, Crowns (23), mostly Victorian, other coins in silver (51), generally smaller denominations; together with a large quantity of base and modern British commemorative issues, some contained in four Whitman folders. *Fair to fine, the later issues better.* (£120–150) Lot
- 138 George III to George V, Crowns (8), 1819 LIX, 1821, 1844, 1887, 1894, 1902, 1935, 1937, Double-Florin, 1890, Halfcrowns (4), 1676, 1820, 1825, 1883; modern base issues (7). *Generally fair to fine, several better.* (£80–120) 20
- 139 George IV to George VI, ♂ Halfcrowns (15), other coins in silver (59), mostly English; together with a quantity of modern issues. *Generally fair to fine, the later issues better.* (£120–150) Lot
- 140 Victoria to George VI, silver Halfcrowns, Florins, etc. (79), other coins to silver (9), base (29); together with a group of four to Pte. H. Peers Lan. Fus. 1914-15 Star Trio, T.E.M., Edw. VII, other medals (2). *Medals very fine, coins generally fair to fine.* (£100–120) 123
- 141 Victoria to Elizabeth II, a type collection of Halfcrowns, Florins, Shillings, Sixpences, etc., a large quantity, many in silver, and including a Proof 1927 Florin, mostly contained in 25 Whitman folders. *Last about as struck, others generally fair to fine, the later issues better.* (£200–300) Lot
- 142 Victoria to Elizabeth II, ♂ Halfcrowns (74), including one of 1710, base (21); together with Crowns (2), 1821, 1902, Double-Florins (3), all 1889, ♂ Florins (35), base (4), ♂ Shillings (9). *Generally fair to fine, a few better.* (£120–150) 148
- 143 Victoria to Elizabeth II, Halfcrowns, Florins, Shillings, Sixpences, and Threepences, in ♂ and Cu-Ni. *From circulation, mostly fair to fine.* (£100–150) Lot
- 144 George V and George VI, Halfcrowns (51), all pre-1947; other minor denomination English ♂ (60), mostly 20th Century, together with France and Monaco, 5-Francs (24), all 1960's and 1-Franc (3). *The English mostly fair to fine, others very fine and better.* (£60–80) 138
- 145 George V to Elizabeth II, Crowns, 1935, 1937 (2), 1951, 1953 (3, *one a mishandled proof*), 1960, polished dies (15), *scuffed and mishandled*; Shillings, 1787 (3), *all have been gilded*; Belgium, 5-Francs, 1873; Newfoundland, 20-Cents, 1899, *very fine, cleaned.* (£60–80) 27
- 146 George V to Elizabeth II, Crowns, 1935 (4), 1937 (2), 1951 (2), 1953 (19), 1977 (6); 1953, Southern Rhodesia, 1953, South Africa, 1952, 1953, New Zealand. *Mostly extremely fine or better.* (£50–60) 37
- 147† Maudy sets (4), 1895, 1907, in contemporary cases, 1947, 1958, uncased. *Extremely fine or better, the first two toned, 1895 deeply so.* (£100–120) 16

- 148 Maudy sets (2), 1903, 1942; together with Maundy Fourpence, 1903, Twopence, 1880, Penny, 1874. *Practically as struck, the oddments attractively toned.* (£50–70) 11
- 149 Shilling, 1816, Sixpence, 1818; Sixpence, 1826; Crown, 1844, 1887, Double-Florin, 1887, Halfcrown, 1885, Florin, 1885. *Crown, 1844 fine, others very fine or better.* (£120–140) 12
- 150+ Australia, Edward VII to George V, Florins (12), including Melbourne commemorative, 1934–35, Shillings and smaller silver (66). *Several very fine.* (£200–250) 78
- 151+ — coins in *℞* and base metal (882). *Mostly fine or very fine.* (£80–120) 882
- 152 Belgium, Leopold I, Half-Franc, 1850. *Fine, rare.* (£100–150) 1
- 153 — miscellaneous coins in *℞* and base metal (66), and bronze 19th Century medallions (5). *Some fine or very fine, some better.* (£50–70) 71
- 154+ British West Africa, miscellaneous coins (640), generally base, much duplication. *Mostly extremely fine or better.* (£60–100) 640
- 155+ Canada, coins, tokens, etc. (87) in *℞* and base metal. *Many fine, several better.* (£60–80) 87
- 156+ Ceylon, 48-Stivers, 1804 (2), different dies; together with miscellaneous Estate Tokens, Tally Tickets and Checks, all with identifying tickets. *Very fine or better.* (£80–120) 16
- 157+ Channel Islands, miscellaneous coins in *Æ*, Ni-Brass, etc. (338). *Varied state, some extremely fine or better.* (£40–60) 338
- 158+ Cyprus, miscellaneous modern coins in *℞*, *Æ*, etc. (126). *Mostly fine or very fine, a few better.* (£60–80) 126
- 159+ Denmark, coins in *℞* (38), these recent commemoratives, and Cu-Ni (1). *Extremely fine or better.* (£60–80) 39
- 160 France, Second Republic, 5-Francs, 1849 A. *Virtually as struck.* (£40–60) 1
- 161 — 5-Francs (15), Napoleon to Third Republic. *Fair to very fine.* (£80–100) 15
- 162+ — during Occupation, Etat Francais, aluminium 20-Francs Essai, 1941, by Cochet, bust of Petain left. *Practically mint state, rare.* (£80–120) 1
- 163 — Provisional Government of Charles de Gaulle, Piedfort Cu-Ni 20-Francs, 1945, by Turin. *Practically mint state, very rare, only 104 struck.* (£75–100) 1
- 164+ — miscellaneous coins in *℞*, *Æ*, etc. (230), mostly 20th Century issues, a few earlier. *Varied state, some extremely fine or better.* (£60–80) 230
- 165 Germany, Hamburg, 2-Marks, 1876 J. *Practically mint state, attractive, even tone.* (£120–150) 1
- 166 — Prussia, Friedrich Wilhelm III, 2-Thalers, 1840. *With a few slight marks, about extremely fine.* (£60–80) 1
- 167 Greece, miscellaneous coins (346), mostly base 19th and 20th Century issues, including a few recent *℞* commemoratives. *Mostly fine or very fine.* (£60–80) 346
- 168 India, Victoria, Calcutta, Proof silver set, 1862, comprising Rupee and Half-Rupee, Quarter-Rupee and Two-Annas. *Brilliant, attractively toned.* (£60–80) 4
- 169+ — — Bombay, Proof set, 1898, comprising silver Rupee, Half-Rupee, Quarter-Rupee and Two-Annas (as Pr. 184, 306, 431, 552). *Polished and lacquered, and with some slight discolouration, otherwise brilliant and very rare.* (£80–120) 4
- Ex Pridmore III, lot 255.

- 170† — — *₹* Rupees (14), all Bombay and Calcutta, 1840 (4), all type II, 1877 (3), 1878 (3), 1879 (3), a modern Restrike Proof, 1878, with identifying tickets. *Last brilliant, others fine to extremely fine.* (£70–100) 14
Ex Pridmore III, lots 29 and 126.
- 171† — — Calcutta, Proof Rupee, Quarter-Rupee and 2-Annas, 1877 (as Pr. 115, 382, 491). *All slightly scratched in fields, and 2-Annas stained on reverse, otherwise about as struck.* (£60–80) 3
Ex Pridmore III, lot 240.
- 172† — — Calcutta, Proof Rupee, Half-Rupee and Quarter-Rupee, 1892 (as Pr. 133, 276, 397). *Rupee slightly stained, practically as struck, latter two darkly toned.* (£80–100) 3
Ex Pridmore III, lot 249.
- 173† — Victoria and Edward VII, Rupees (21), 1862 (11), others dated between 1885 and 1889; together with Half-Rupees (9), all dated between 1905 and 1910. *Generally very fine or better.* (£80–120) 30
Ex Pridmore III, lots 108, 128 and 144.
- 174† — Victoria, Quarter-Rupees (15), all 1840, including Proofs (2); Two Annas (8), all 1841, Type I, including Proofs (2), all with identifying tickets. *Generally very fine to extremely fine, the Proofs about as struck.* (£100–150) 23
Ex Pridmore III, lots 37, 38 and 39.
- 175† — George V, Proof Annas (4), 1912, 1913, 1914, 1915, all Bombay mint (as Pr. 942–945). *Generally with patches of discolouration, almost as struck.* (£80–100) 4
Ex Pridmore III, lot 265.
- 176† — — Proof Annas (2), 1917, Bombay, 1929, Calcutta (as Pr. 947, 935). *First rather blotchy, otherwise practically as struck.* (£40–60) 2
Ex Pridmore III, lot 267.
- 177 — copper coins (579), native states, etc. *Most fair to fine.* (£60–80) 579
- 178† — miscellaneous coins in silver (84) and base metal (158), mostly 19th Century issues. *Several very fine, some better.* (£80–100) 242
- 179 — Mughal Emperors, Rupees of Akbar (9), Jahangir (8), including a Zodiacal piece (Leo), others (8), all different. *Mostly fine or very fine, Zodiacal rupee fair, very scarce.* (£140–180) 25
- 180† Iran, Quarter-Ryals, 1315 (437) (KM Y. 104). *Uncirculated.* (£80–100) 437
- 181 Italy, coins in *₹* or billion (18), base metal (7), including Lucca, 5-Francs, 1807 and 2-Lire, 1902. *Mostly fine or very fine.* (£80–100) 25
- 182 Japan, Ministry of Finance specimen set, 1969, in wallet. *Uncirculated.* (£80–120) 5
- 183 Monaco, Rainier III, Proof 10-Francs, 1966, struck to commemorate the 10th Anniversary of the Wedding of Prince Rainier and Princess Grace (KM 23). *Practically as struck, lightly toned.* (£50–70) 1
- 184 — A similar coin. *Similar state.* (£50–70) 1
- 185 — Another, similar. *Similar state.* (£50–70) 1
- 186 — Another, similar. *Similar state.* (£50–70) 1
- 187 Mozambique, Countermarked Coinage of 1889, crowned PM in oval counter-stamped on restrike Maria Theresia, Thaler, 1780 (KM 45). *Very fine, counterstamp inverted and slanting left.* (£30–40) 1
- 188 Netherlands, 2½ and 10-Gulden (44), mostly Wilhelmina and Juliana. *Generally fine to very fine.* (£80–120) 44
- 189 — Lion Daalders (3), 1574, 1589, 1617, Rider, 1673; other Dutch and colonial coins in *₹* (101), including 1-Gulden (21), mostly 18th Century, together with base (99), generally 18th and 19th Century issues. *Mostly fair to fine, a few better.* (£150–200) 203

- 190 — Kingdom, miscellaneous coins in *℞* and base metal (128). *Some fine, many very fine or better.* (£80–100) 128
- 191 — Wilhemina, 2½-Gulden, 1898. *Better than fine, but has been cleaned and with some scuffing and abrasions to surface.* (£60–80) 1
- 192+ Netherlands East India, bronze 2½-Cents, 1945 (416) and Half-Cents, 1945 (159). *Mint state or virtually so, generally with full or almost full lustre, a few beginning to tone or a little spotty.* (£80–100) 575
- 193+ New Zealand, miscellaneous coins in *℞*, Cu-Ni, and *Æ* (104), including a Proof set, 1953. *Some fine, many very fine or better.* (£60–80) 104
- 194 Norway, Oscar II, Krone, 1888 (KM 26). *Extremely fine, lightly toned.* (£100–150) 1
- 195 Panama, Proof 20-Balboas, 1972; modern Proof sets and coins, mostly British and Commonwealth, in cases of issue. *About as struck.* (£50–70) Lot
- 196+ Rhodesia and Nyasaland, Elizabeth II, Proof set, 1955, silver Halfcrown to bronze Halfpenny, in cases of issues; other coins, mostly recent currency issues, of Ghana, Tanzania, Rhodesia, Uganda, etc., mostly base, a few *℞* (349). *First about as struck, others in valid state but many extremely fine or better.* (£60–80) 363
- 197 Siam, 19th Century Porcelain Gambling Tokens (15). *Mostly very fine.* (£20–30) 15
- 198+ South Africa, medallions (7), mostly base. *Mostly very fine or better.* (£20–30) 7
- 199+ Spain, miscellaneous coins (361), mostly 20th Century base metal issues. *Some fine, many very fine or better.* (£80–100) 361
- 200+ Straits Settlements, Victoria to George V, Dollars (9), 1907, 1907 H (2), 1908, 1909, 1919, 1920, forgeries (2), 1907, 1908, 10-Cents (10), 1884 (2), 1885–1889 inclusive, 1890 H, 1891, 1893. *Generally very fine or better.* (£70–100) 19
Ex Pridmore II, lots 144 and 166.
- 201+ Straits Settlements, Hong Kong, etc., coins (103) in *℞*, *Æ*, etc. *Many fine or very fine, some better.* (£60–80) 103
- 202+ Sumatra, 3-, 2- and 1-Kepings, 1786 and 1787 (2 of each variety for each date), *very fine or better*; India, Madras, Cash (4), c. 1660–1678, Bombay, Double-Pice (3), 1773, 1775, 1783. *Last two probably contemporary forgeries, fine to very fine, a few better, several rare.* (£120–180) 19
Ex Pridmore II, lots 211, 214, 357 and 471.
- 203 Switzerland, 5-Francs, 1892 (KM 34). *Some scuffing and other surface marks, very fine.* (£60–80) 1
- 204 United Nations, silver Essai Ducaton, 1946, plain edge, struck *en medaille*. *Extremely fine, 1,000 struck.* (£20–30) 1
- 205 U.S.A. Dollar, 1880 S, Washington Cent, undated double-headed type. *First practically mint state, second scratched on reverse, very fine.* (£40–60) 2
- 206 — Half-Dollar, 1811, with Chinese chopmarks on the obverse and reverse. *Very fine.* (£40–50) 1
- 207 — Half-Dollar, 1892 O. *A few light scuff marks, good very fine.* (£120–150) 1
- 208 — Half-Dime, 1838, Capped bust type. *Extremely fine, with attractive mauve tone.* (£80–120) 1
- 209 — 10-Cents, 1820 O, large O. *Slight nick to rim at 1 o'clock on obverse, extremely fine, lightly toned.* (£70–100) 1
- 210 — miscellaneous coins in *℞*, *Æ*, etc. (101), and bronze medallions (2). *Varied state.* (£80–100) 103
-
- 211 Recent British and Commonwealth crown-size coins (346), Cu-Ni, in plastic holders. *Generally about as struck.* (£60–80) 346

- 212 Crown-size coins of the world in *Æ* (26), mostly 19th and 20th Century issues, including restrike Maria Theresia Thalers (6). *Mostly fine or very fine.* (£120–150) 26
- 213 British copper and bronze coins, tokens, etc. (174). *Mostly poor to fair, a few fine or better.* (£40–50) 174
- 214 African and Oriental coins, 19th and 20th century issues in *Æ* and base metal (47). *Some fine some very fine or better.* (£80–120) 47
- 215 European coins (57), 19th and 20th century issues, some German, in *Æ* and base metal. *Many fine, some better.* (£60–80) 57
- 216 Coins of North, Central and South America, including U.S.A., in *Æ* and base metal (40). *Mostly fine or very fine.* (£60–70) 40
- 217 Coins of the world, a large quantity, generally base metal, 19th and 20th century issues. *Many poor to fine, some better.* (£120–150) 1
- 218 English and other coins (82), mostly 19th and 20th Century, generally *Æ*. *Many poor to fair, few better.* (£100–150) 82
- 219 Belgium, France, Italy, Netherlands, Spain, etc., miscellaneous 19th and 20th Century coins in *Æ* (70), base metal (11). *Many fine, some better.* (£150–200) 70
- 220 Byzantine and Indo-Greek copper coins (72). *Mostly poor to fair.* (£30–40) 72
- 221 Oriental coins (299), mostly base metal issues of the Far East and South East Asia. *Many fine, several very fine or better.* (£80–120) 299
- 223 Miscellaneous coins, a large quantity, mostly recently circulating pre-decimal issues in base metal, some *Æ*, and including modern proof sets, etc., in two albums, envelopes, and loose. *Many poor to fine, some better.* (£150–250) Lot
- 224 Miscellaneous coins, mostly recently circulating British base metal issues, a few *Æ*, some “Whitman” holders, a few glued to plastic sheets, together with some recent commemorative Crowns, sets, etc., a few cased or in holders as issued. *Recent issues generally extremely fine or better, others from circulation and mostly poor to fine.* (£80–120) Lot
- 225 Coins of the world, including British, contained in an album, in *Æ* and base metal, some crown-size, together with recent specimen sets, etc., and three numismatic books (London Borough of Brent sale stock, with cancellation stamps). *Varied state, some extremely fine or better.* (£120–150) Lot
- 226 Irish coins, etc., in *Æ* and base metal, many of the Free State and later, contained in an album. *Varied state, many poor to fine, several very fine or better.* (£100–120) Lot
- 227 Miscellaneous coins, mostly base metal, a few *Æ*, many Indian, including Princely states, etc., including a Victorian brockage Rupee. *Mostly poor to fine.* (£80–120) Lot
- 228 Miscellaneous coins (33), including Japanese Isshu Gin (8), Nisshu Kin (1). *Latter very fine or better, others mostly poor to fine.* (£40–60) 33
- 229 United States and Canada, base metal tokens, counters, medallions, etc. (32), including Kentucky Cent, New York, Sage “Goodfor” (Miller 765), and Brimelow, Washington, store card (Baker 519D). *Mostly fine, some better.* (£40–60) 32
- 230 English and foreign coins (29), mostly *Æ* or nickel, including James II, Halfcrown, 1685, and Pillar 4-Reales, 1766, Mexico, heavily chopmarked. *Mostly fair to very fine.* (£40–60) 29
- 231 Proof set, 1950, comprising Halfcrown to Farthing, in damaged case of issue; together with other Proof coins, etc., of the world, including Jersey and Bermuda, mostly cased. *Generally about as struck.* (£60–80) Lot

- 232 Modern British issues, including a large quantity of Churchill Crowns (approx. 730), mostly base, Pennies and Halfcrowns, many from circulation. *The former generally extremely fine, others fair to fine.* (£180–220) Lot
- 233 Coins of the world, a large quantity, mostly from Canada, the United States, Britain and the Commonwealth, mostly 20th Century issues, generally base, but including several Proof commemoratives. *Latter about as struck, others fine to very fine, a few better.* (£120–150) Lot
- 234 Austria, Germany and Switzerland, a large quantity of coins, generally 20th Century issues, many in silver, including 50-Schillings (7-one Proof, 1969), 25-Schillings (8-one Proof, 1968), 3-Marks, 1913 (2), both types, and 5-Francs (8). *The Proofs about as struck, others mostly fine or very fine.* (£100–150) Lot
- 235 France, Spain and Mexico, Crown-size coins (15); other European coins, a large quantity, mostly Spanish, some in silver, generally 20th Century issues. *Generally fine, the later issues better.* (£100–120) Lot
- 235 France, Spain and Mexico, Crown-size coins (15); other European coins, a large quantity, mostly Spanish, some in silver, generally 20th Century issues. *Generally fine, the later issues better.* (£100–120) Lot
- 236+ Maundy oddments, Charles II to Anne (124). *Generally pierced or bent.* (£80–100) 124
- 237 Miscellaneous British modern Proof sets and coins, a quantity, together with *Æ* coins (27), including Threepences (17). *The Proof coins almost as struck, others fine to very fine.* (£30–40) Lot
- 238+ Miscellaneous coins of the world in silver (38) and base metal (124), all between 1960 and 1969, many different countries. *Generally extremely fine, some better.* (£80–100) 162
- 239 Miscellaneous English and foreign coins in silver (18), base (19), including Crowns (3), 1819, 1822, 1935. *Generally fair to fine.* (£50–60) 37
- 240 Miscellaneous coins, a quantity, mostly base, a few in silver, generally minor 19th Century issues, but including some ancient coins. *Mostly fair to fine, a few better.* (£80–120) Lot
- 241 Miscellaneous coins of the world (140), in silver (80), base (60), mainly British and Commonwealth, but including Canada, 50-Cents, 1870, *fine*, and Portugal, 400-Reis, 1834, *this extremely fine, others generally fair to fine, a few better.* (£100–120) 140
- 242 Coins of the world (224), generally silver 20th Century issues, many of Germany and Mexico, including Olympics commemoratives, contained in an album. *Generally very fine or better.* (£220–250) 224
- 243 Coins of the world, a large quantity, a wide range of countries, generally 19th and 20th Centuries, many in silver, together with various medals and banknotes. *Varied state.* (£120–150) Lot
- 244 Miscellaneous world coins (24), all silver, of France (6–2 medallions), including Crown-size (4), a George III, 3-Shilling Bank Token, 1811, and Germany, 3-Kreuzer, 1852 A. *Last two very fine and better, others mostly fine to very fine, a few better.* (£100–120) 24
- 245 Canada and the U.S.A., miscellaneous coins in silver (16), base (16), including Dime, 1821, small date and Cent, 1804, Liberty head. *Latter two about very fine and almost fine respectively, others mostly fine, a few better.* (£80–120) 32
- 246 Crown-size coins of the world (9), including Malta, 2-Scudi, 1796, Germany, Saxony, Thaler, 1601; other world coins in silver (25), base (7), mostly 19th and 20th century issues. *First mounted, second gilded, others mostly fair to fine, a few better.* (£80–120) 41

- 247 Miscellaneous coins of the world (23), in silver (11), base (12), from Australia, Japan, Germany, Italy, etc., and including a Denarius of Julia Paula, and a 1-Metica, 1975 of Mozambique. *These about fine and extremely fine, others generally fine to very fine.* (£150–200) 23
- 248+ Miscellaneous Oriental and Indian coins (93), in silver (88), base (5), generally 17th to 19th Century issues. *Mostly fine to very fine.* (£100–150) 93
- 249 Miscellaneous coins of the world, a large quantity, mostly English, a few in silver, together with various medals and a few banknotes. *Generally fine to very fine.* (£60–80) Lot
- 250+ Miscellaneous coins of the world in silver (164) and base metal (206), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£120–150) 370
- 251 Miscellaneous coins of the world, a large quantity, generally base, a few in silver, mostly 19th and 20th Century issues, and including various counterfeits. *Generally fair to fine, the later issues better.* (£150–200) Lot
- 252+ Coins of the world in silver (120) and base metal (82). *Several very fine.* (£80–120) 202
- 253+ Miscellaneous coins of the world (626), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 826
- 254 The Legacy of John F. Kennedy, set of 30 silver crown-size medals, published by the Lincoln mint, contained in a blue album. *Practically as struck.* (£80–100) 30
- 255 Miscellaneous jettons and counters (43), generally 17th to 19th Century Continental. *Mostly fine to very fine.* (£60–80) 43
- 256+ Miscellaneous commemorative medals, counters, checks, weights, etc., mostly in base metals (148). *Many very fine.* (£80–100) 148
- 257 Commemorative medals (39), mostly Continental of the 19th Century, generally Æ, but also R, various subject matter inc. railways, many French and German. *Several very fine or better.* (£80–120) 39
- 258+ Commemorative medals, etc., in base metal, mostly crown-size or larger, very little duplication (84). *Many very fine, several cased.* (£100–120) 84
- 259+ Miscellaneous prize medals, etc., in R (12), Æ (4), including an engraved silver medal dated 1867, to T. F. Paul, Amateur Comic Vocalist. *Very fine or better, several polished.* (£50–70) 16
- 260 Nineteenth Century silver tokens; Eighteenpence (1), Shillings (43), Sixpences (14). *Mostly fine or very fine.* (£180–220) 58
- 261 Tokens, tickets, counters, regal evasions, etc., in copper and brass (229), mostly British. *Many poor to fair, but some better and including several interesting types.* (£140–180) 229
- 261a Coin Weights, George III to Victoria (18). *Mostly very fine.* (£100–150) 18
- 262 Ancient bronze coins (161), including some Armenian. *Mostly poor or fair.* (£60–80) 161
- 263 A mahogany coin cabinet, by Lincoln, 6½in. high × 12in. wide × 10½in. deep, drop-fronted, fitted twelve trays, double-pierced for coins of various sizes, lock (but no key), brass carrying handles, and including a few coins of low value. *In sound condition, a few felts missing.* (£60–80) 1
- 264 A modern coin cabinet, containing 14 trays, pierced for coins of various sizes, 7in. × 11½in. × 11½in., double doors, lock and keys; a small collector's cabinet, ten trays, double doors, lock and key. *In good condition.* (£60–80) 2
- 265 Spink & Son, Numismatic Circular 1965 to 1984, complete; including 1987 and 1988, together with a large quantity of mostly Glendining. *Good clean copies.* (£50–60) Lot

- 266 Glendining's Coin and Medal catalogues (203), dating from 22nd June 1961 to 8th December 1977, excluding 1973. *Mostly clean copies, with prices realised.* (£60–80)
Lot
- 267 Glendining's Coin and Medal Catalogues (84), dating from 1978–1985, not a complete set. Spink & Son, Numismatic Circular (60), from Jan. 1967 to Dec. 1971; including some of 1966. Seaby's Coin & Medal Bulletin (192) from 1950 to 1965 (copy for March 1957 missing). The Stamp Magazine (35) Feb. to Dec. 1963, Jan. 1964 to Dec. 1965. *Mostly clean copies with prices realised.* (£40–60) Lot
- 268 Modern leatherette coin cases (2), by Abafil, each fitted approx. 10 trays, including a coin box fitted six trays pierced for coins of various sizes. A small collector's cabinet fitted two drawers depth 2in. *The two cases rather used, others in good order.* (£50–60) 4

END OF SALE

IMPORTANT NOTICE

Due to circumstances beyond our control,
our next Coin Sale has been postponed to
Wednesday 21 February 1990



AUCTION CALENDAR — 1990

Wednesday, 21st February	English and Foreign Coins
Wednesday, 7th March	Ancient Greek and Roman Coins
Thursday, 8th March	Good English and Foreign Coins
Wednesday, 21st March	Historical Medals, Tokens and Numismatic Books
Wednesday, 28th March	Orders, Decorations and Medals
Wednesday, 4th April	English and Foreign Coins
Wednesday, 25th April	English and Foreign Coins
Thursday, 10th May	English and Foreign Coins
Wednesday, 23rd May	Historical Medals, Tokens and Numismatic Books
Wednesday, 6th June	English and Foreign Coins
Wednesday, 13th June	Orders, Decorations and Medals
Wednesday, 20th June	Ancient Greek and Roman Coins, Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 9th October	Ancient Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration

PHILLIPS INTERNATIONAL SERVICE

SALEROOMS

London

101 New Bond Street
London W1Y 0AS
Tel: 01-629 6602
Telex: 298855 Blen G
Fax: 01-629 8876

Marylebone

Hayes Place
Lisson Grove
London NW1 6UA
Tel: 01-723 2647

West Two

10 Salem Road
Bayswater
London W2 4DL
Tel: 01-229 9090
Fax: 01-792 9201

Glendining's

101 New Bond Street
London W1Y 9LG
Tel: 01-493 2445
Fax: 01-491 9181

Bath

1 Old King Street
Bath, Avon, BA1 2JT
Tel: 0225 310609 or 310709
Fax: 0225 446675

Bristol

71 Oakfield Road
Bristol, Avon BS8 2BE
Tel: 0272 734052

Cardiff

9-10 Westgate Street
Cardiff, CF1 1DA
Tel: 0222 396453
Fax: 0222 396625

Chester

New House
150 Christleton Road
Chester
Cheshire CH3 5TD
Tel: 0244 313936/7
Fax: 0244 40028

Chichester

Baffins Hall
Baffins Lane
Chichester
West Sussex PO19 1UA
Tel: 0243 787548

Colwyn Bay

9 Conwy Road
Colwyn Bay
Clwyd LL29 7AF
Tel: 0492 533406

Cornwall

Cornubia Hall
Eastcliffe Road
Par, Cornwall PL24 2AQ
Tel: 072681 4047/8/9
Fax: 072681 7979

Exeter

Alphin Brook Road
Exeter
Devon EX2 8TH
Tel: 0392 439025
Fax: 0392 410361

Folkestone

11 Bayle Parade
Folkestone
Kent CT20 1SQ
Tel: 0303 45555

Guildford

Millmead
Guildford
Surrey GU2 5BE
Tel: 0483 504030

Ipswich

Dover House
Wolsey Street
Ipswich, IP1 1TP
Tel: 0473 255137

also an office at
21 St. Peter's Street
Ipswich
Suffolk IP1 1XF
Tel: 0473 254664

Knowle

The Old House
Station Road
Knowle, Solihull
West Midlands, B93 0HT
Tel: 0564 776151

Leeds

17a East Parade, Leeds
West Yorkshire, LS1 2BU
Tel: 0532 448011
Fax: 0532 429875

Manchester

1, Heyes Lane
Alderley Edge
Cheshire SK9 7LA
Tel: 0625 585347

Manchester

Trinity House
114 Northenden Road
Sale
Manchester M33 3HD
Tel: 061 962 9237

Morley

20 Fountain Street
Morley, Leeds
LS27 9EN
Tel: 0532 523888

Isle of Wight

Cross Street
Newport
Isle of Wight PO30 1PT
Tel: 0983 822031

Oxford

39 Park End Street
Oxford OX1 1JD
Tel: 0865 723524
Fax: 0865 791064

Plymouth

Armada Street
North Hill
Plymouth, PL4 8LS
Tel: 0752 673504

Ringwood

54 Southampton Road
Ringwood
Hampshire BH24 1JD
Tel: 0425 473333

Rye

Cinque Ports Street
Rye
East Sussex TN31 7AL
Tel: 0797 225090

Scotland

65 George Street
Edinburgh EH2 2JL
Tel: 031-225 2266
Fax: 031-220 2547

and at:

207 Bath Street
Glasgow G2 4HD
Tel: 041-221 8377
Fax: 041-226 4441

Sevenoaks

49 London Road
Sevenoaks
Kent TN13 1UU
Tel: 0732 740310

Sherborne

Long Street Salerooms
Sherborne
Dorset DT9 3BS
Tel: 0935 815271
Fax: 0935 816416

St. Ives (Cambs)

The Market
Station Road
St. Ives
Cambridgeshire PE17 4JA
Tel: 0480 68144

Sturminster Newton

The Corn Exchange
Market Place
Sturminster Newton
Dorset DT10 1AT
Tel: 0258 73543

Weston-super-mare

Station Road
Weston-Super-Mare
Avon BS23 1XU
Tel: 0934 633174

Winchester

The Red House
Hyde Street
Winchester
Hampshire SO23 7DX
Tel: 0962 62515

Wymondham

The Saleroom
Station Road
Wymondham
Norfolk
Tel: 0953 602661

OFFICES

Barnstaple
10 Taw Vale
Barnstaple
North Devon EX32 8NJ
Tel: 0271 74487

Cambridge
The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
Tel: 0223 66523

Carlisle
48 Cecil Street
Carlisle
Cumbria CA1 1NT
Tel: 0228 42422

Carmarthen
34 King Street
Carmarthen, Dyfed
SA31 1BS
Tel: 0267 238231

Darlington
26 Cockerton Green
Darlington, DL3 9EU
Tel: 0325 382324

Market Harborough
33a High Street
Market Harborough
Leicestershire LE16 7NL
Tel: 0858 410060

Melbourne
1 Chapel Street,
Melbourne
Derbyshire, DE7 1EU
Tel: 0332 863761

Norwich
Whitefriars House,
52 Fishergate, Norwich,
Norfolk NR3 1SE
Tel: 0603 616426

Rochdale
19 Drake Street
Rochdale OL16 1RE
Tel: 0706 351004

Wimborne
1 The Square
Wimborne
Dorset BH21 1NF
Tel: 0202 841081

REPRESENTATIVES

Channel Islands
Richard Whitford
P.O. Box 370
Al-Mal House
Rue du Pre
St. Peter Port
Guernsey
Tel: 0481 22448

Ariel Whatmore
Les Aix
Rue de la Ville au Bas
St. Peter, Jersey
Tel: 0534 64289

Eire
Donal O'Neill Flanagan
O'Neill Flanagan & Partners
25 Catherine Street
Waterford, Eire
Tel: 010 353 51 70311

Mrs Christine Ryall
The Old Rectory
Timolin Moone
County Kildare
Tel: 507 24130

Northern Ireland
Mrs A.J. Cramsie
O'Harabrook, Ballymoney
County Antrim
N. Ireland
Tel: 02656 65808

Isle of Man
John Walsh
Tel: 0706 351004

Somerset and East Devon
Lt. Col. Tim Courtenay
Whitehall Manor Farm
Hemyock, Cullompton
Devon EX15 3UQ
Tel: 0823 680444

OVERSEAS

New York
406 East 79th Street
New York, NY 10021, USA
Tel: (010 1) 212 570 4830
Telex: 126380 Bids NYK
Fax: (010 1) 212 570 2207

Geneva
Phillips, Son & Neale S.A.
10 rue des Chaudronniers
CH-1204 Geneva,
Switzerland
Tel: (010 41) 22 28-68-28
Telex: 229 85 Vif CH
Fax: (010 41) 22 299944

West Germany
Rose Eva
Rubenstrasse 21
5860 Iserlohn
West Germany
Tel: (010 49) 2 371 13410
Fax: (010 49) 2 371 13418

Paris
38 rue de Penthievre
(Faubourg Saint-Honoré)
75008 Paris, France
Tel: (010 33) 1 45 62 76 66
Fax: (010 33) 1 45 62 41 53

Brussels
Arthès S.A.-Phillips
15 Avenue du Putdael
1150 Brussels, Belgium
Tel: (010 32) 2 771 9852
Fax: (010 32) 2 763 2225

Netherlands
Lange Vijverberg 4/5
2513 AC The Hague
The Netherlands
Tel: (010 31) 70 3639900
Fax: (010 31) 70 3615052

Zurich
Nicolas Beurret
Rämistrasse 27
8001 Zurich, Switzerland
Tel: (010 41) 1 252 69 62
Fax: (010 41) 1 252 0241

Australia
Patrick Bowen
3 Giffellon Road
Stoneville 6554, Perth
Western Australia.
Tel: (010 61) 9 295 1717
Fax: (010 61) 9 295 1359

Alison Harper
Suite 7
1st Floor, Queens Court
118-122 Queen Street
Woollahra
New South Wales, 2025
Tel: (010 61) 2 328 1343
Fax: (010 61) 2 326 1305

Portugal
Maria Antónia Maisch
Rua Prof. Egas Moniz
2-2° A/B
2765 Estoril, Portugal
Tel: (010 351) 1 2671026

Canada
Phillips Ward-Price
c/o Jack Kerr-Wilson
5a Thorncliffe Avenue
Toronto, Ontario
Canada M4K 1V4
Tel: (010 1) 416 462 9004
Fax: (010 1) 416 865 1398

George A. Brown
(Glendining's)
Box 3095, Langley
British Columbia
V3A 4R3, Canada
Tel: (010 1) 604 534 8684
Fax: (010 1) 604 534 4166
Telex: 04-365570

South Africa
Georgina Lawrence
Private Bag X22
Elgin, 7180
Cape Province
South Africa
Tel: (010 27) 225 4642



CATALOGUE SUBSCRIPTION SERVICE



As a subscriber to Glendining's catalogues, you might be interested in the wider range of sales offered by our affiliated company, Phillips.

For full details of the Phillips catalogue subscription service just clip the coupon below and send it to the catalogue subscription manager at Phillips Head Office (101, New Bond Street, London, W1Y 0AS.) Alternatively telephone (01) 629 6602 Ext. 358.

We will send you a free copy of our 1989 Auction Calendar and details of our subscription service.

Please send me the complete list of Phillips forthcoming auctions and details of your subscription service

Name:

Address:

.....

.....

.....

Specific Area

of interest:

101 New Bond Street, London W1Y 0AS. Tel: 01-629 6602

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Thirty two salerooms throughout the United Kingdom

Members of the Society of Fine Art Auctioneers



3 8060 00057 9128

Glendining's Subscription Service 1990

Subscriptions to our catalogues cover a full twelve month period from the time of payment. We hold some 25 auctions each year, of which a minimum of four include Ancient coins, with a further three or four specialising in Historical Medals, Tokens and Numismatic Books. Orders, Decorations and Medals, for which separate subscription rates are offered, are sold in four major sales each year, but three extra Saturday "Collectors" sales have been added to the 1990 Calendar. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

For the convenience of customers the subscriptions are priced in differing postal zone, and all overseas catalogues are sent by airmail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Please tick	Zone A	Zone B	Zone C
Ancient Coins (Greek, Roman, etc.)		£15	£20	£25 \$40*
Historical Medals (Tokens, Numismatic Books)		£15	£20	£25 \$40*
All Coins (including Ancients and Historical Medals)		£25	£35	£45 \$75*
Orders, Decorations and Medals		£15	£20	£25 \$40*
Phillips Preview of sales		£10	£15	£20 \$35*
	Amount due	£	£	£ \$

* Conversions are for U.S. Dollars.

Catalogue subscriptions are paid by Cash, Cheque, Banker's standing order mandate, or by Credit Card (Mastercard and Visa only). Subscription forms will be sent on request – or if payment is by credit card, telephone orders are accepted.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE.
Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA